



Last issue, we heard from several of the Southern writers heading to Beaufort later this month for [“Pat Conroy at 70: A Literary Festival Celebrating South Carolina’s Prince of Tides.”](#) We’d asked them each a simple question:

How has Pat Conroy influenced you?

Some of them had so much to say, we had to run the article in two parts. (You can read Part One [here](#).)

) This is the second installment.

John Lane (*Fate Moreland’s Widow*)

When I read Pat Conroy’s *Prince of Tides* in the 1970s his narrator informed me in the first line that his wound was geography. "Wow, maybe that's my wound too," this budding writer thought. I've been salving that wound ever since with poetry and prose. I have Pat to thank for that, for teaching me see the value of honest lyrical writing about what it means to live here and now.

Southern Writers on Pat Conroy: Part Two

Written by Editor

Monday, 05 October 2015 15:31



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Erin McEvoy, author of *The Book of Ruth*, is a writer and editor who has worked for several years at the University of Mississippi. She is currently working on her first novel, *The Book of Ruth*, which is set in the South. She is also a frequent contributor to the *Mississippi Review*.



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