



On Thursday, December 3, at 6:00 p.m., the nonprofit Pat Conroy



Literary Center will host a lively virtual conversation with southern storytellers Ron Rash and George Singleton and they read from and discuss their recently released story collections – *In the Valley*

and
You Want More.

This free program will be moderated by Brooke McKinney, the Pat Conroy Literary Center's communications and events coordinator.

A long-revered presence in the landscape of American letters, Ron Rash has been called “one of the great American authors at work today” (Janet Maslin, *The New York Times*). A two-time

PEN/Faulkner finalist, two-

time O. Henry Short Story Prize winner, and Frank O'Connor International Short Story Award winner, Rash burst onto the national scene with his 2008 *New York Times* bestseller *Serena*, which earned him comparisons to John Steinbeck and Cormac McCarthy. Now, the virtuosic novelist, poet, and storywriter offers a collection of ten searing stories with

In The Valley

. In these stories, Rash spins a haunting allegory of the times we live in—rampant capitalism, the pillaging of the natural world, the opioid crisis, and more—and yet within this world he illuminates acts of extraordinary decency and heroism. Rash also revisits *Serena* Pemberton, the villainess of his acclaimed novel *Serena*.

With his signature darkly acerbic and sharp-witted humor, George Singleton has built a reputation as one of the most astute and wise observers of the South. *In You Want More*, Tom Franklin introduces this master of the form with a compilation of acclaimed and prize-winning short fiction spanning twenty years and eight collections, including stories originally published in outlets like the

Atlantic Monthly, *Harper's*, *Playboy*, *Georgia Review*, *Southern Review*, and many more. These stories bear the influence of Flannery

